

Spring 2013 Newsletter



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Summer Schedules & Special Programs:

Your current lesson schedule continues right through the summer and can easily be adjusted to work around your other summer plans. Please let us know if you need to make any schedule

Dear Jeff,

Thank you for taking a moment to catch up on the latest news from the Music Learning Center. Below you will find important information about the upcoming Spring Recital weekend, Pre-Registration and much more. Please give us a call or drop us an e-mail if you have questions about these, or any other items. We are sure that you will also enjoy reading about the wonderful recent accomplishments by several of our talented students.

As always, we thank you for being a part of the Music Learning Center!

Jeff McGill, Director

Pre-Registration 2013-2014

The MLC calendar year runs from September through August. During spring **Pre-Registration** all currently enrolled families may reserve their lesson time(s) for next year. Students may also request a change of day and/or time. A pre-registration form and information was mailed to all of our students in April. **Pre-Registration ends Monday, May 13th and is followed by Open Registration for the general public.** As a valued student of the Music Learning Center we encourage you to take advantage of your priority status. Please don't delay - Pre-Register now or give us a call if you have any questions. Thank you!

Note: Current schedules continue through August 24th.



changes during the summer months.



ROCK BAND!

MLC has a new Rock Band that is in full swing! This is a 6 week program led by MLC percussion & keyboard instructor James Walker.

We will be looking forward to their debut performance during the recital weekend!

Please let the Office know if you are interested in joining one of our rock bands this summer.

Also coming this summer...
Open MIC Nights at MLC!
Dates TBA



Student News

Congratulations to our many students who have been recognized for their musical accomplishments this

Spring, including those who have performed in their school's Spring productions and state examinations! Here is a sampling of a few of our "stars":

Bravo to all of the MLC students who did a spectacular job, both cast and crew, during this year's Danbury High

The Music Learning Center

Presents...

The Spring Recital Series



The Danbury Music Centre
256 Main Street

Friday, June 7th, 2013
Section at 7:00 p.m.

Saturday, June 8th, 2013
Sections at 1:00, 3:00, and 5:00 p.m.

Sunday, June 9th, 2013
Sections at 1:00, 3:00, and 5:00 p.m.

Instructors will provide you with a notice of your section assignment during the week of May 20th. You may also stop by the office for a copy of our "Parent's Guide to MLC Recitals"

Please note: the elevator at the Danbury Music Centre is now in service.

CONGRATULATIONS TO ALL OF OUR WINTER SHOWCASE RECITAL PARTICIPANTS... BRAVO!!

School production of
Footloose.

Sophie Akal, who studies piano with MLC instructor Jean Early, participated in the NYSSMA Spring Evaluation Festival. She played Clementi's Sonata Op.36 #3 and received an outstanding evaluation of 27 out of 28 points!
BRAVO!

Karen Kimble, a piano student of Natalia Kolenciak's, participated in the NYSSMA evaluation for viola.

Julie Tramontana, who studies piano with Natalia Kolenciak, also participated in the NYSSMA evaluation for piano.

Charlie Reichl, a voice student with Roxana Tourigny, sang in the role of the Mad Hatter during the Broadview Middle School's production of *Alice in Wonderland*.

Ashley Kovacs, who studies piano with JoAnn Randi, performed as a *Who* in the Roger's Park Middle School production of *Seussical Junior*.

Cassidy Holmes, a guitar student of Peter Walrath's, performed as a Little Kangaroo in *Seussical Junior*.

Pavitra Makarla, a piano student with Sara Vokes, won 2nd place in the Bethel Middle School Chopin Contest.

Taylor Hall, a voice student with Sara Vokes, performed the part of Socrates in Holy Cross



Our Graduates

Congratulations to all of our students who will be attending college next year. We are proud of all of you!

Several of our students have informed us that they will be focusing on, or majoring in music.....

Sydney Coelho
Vocal student of Margaret McKerrow

High School's musical production of *Godspell*.



Faculty News

MLC instructor James Walker recently performed with the New Britain, Ridgefield, Wallingford, and Waterbury Symphony Orchestras. He was also featured in Wallingford's performance of Darius Milhaud's *La Creation du Monde*.

MLC flute instructor Cecilia Burns will be attending the National Flute Association's annual convention this summer.

Please let us know about your, or your child's news, so that we may include it in upcoming newsletters.

"JUST PLAY"

video clip -

<http://bit.ly/YctloH>

The NAMM Foundation has unveiled its new Public Service Announcement campaign, "Just Play" which encourages people to let go of the excuses that keep them from learning to play a

**Hofstra
Music Education**

Corey Hilton

Marimba student of James Walker

**Ithaca College
Music Education**

Harper Stevenson

Voice student of Sara Vokes

**SUNY Purchase
Vocal Performance**

Corinne Waters

Voice student of Sara Vokes

St. Michael's in Colchester, VT

Music and Psychology to become a music therapist.

Nicole Biel

Voice student of Victoria Chiera

Eastern Connecticut State University

Music Education

Stefanie Sideman

Voice student of Victoria Chiera

Manhatanville

Music Education

**Tips for preparing your
recital piece:**



musical instrument. The campaign's fun video, entitled "Twinkle, Twinkle" (see above link) will be seen on TV and the Internet throughout the coming year.

MLC is proud to have many adult students. Come join us - you'll be glad you did!

1. Hold a dress rehearsal for family and friends. Gather a small audience together to hear you play your recital piece the week before the performance. To make it fun...have someone introduce youand don't forget to bow afterwards!

2. Try starting your piece from different places in the middle. That will help you gain confidence that you really know it inside out!

3. At the recital, make sure that you start your piece at the tempo you practiced it with your teacher. Try not to rush.

And most importantly - the recitals are about a month away. If you practice everyday between now and then....you'll be ready!

[Contact Us](#)

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